

1

*mf*

P.M.-----|

T  
A  
B

1-3-5 2-3-5-2-3-5 2-3-5-2-3-5 2-4-5-2-4-5 3-5-6

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

2

P.M.-----|

3-5-6 3-5-7-8-7-5 8-6-5-8-6-5 7-5-4-7-5-4 7-5-3

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

3

P.M.-----|

7-5-3 7-5-3-7-5-3 7-5-3-5-7-8 5-7-8-5-7-8 5-7-9

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V



Musical staff with eighth notes and triplets. The notes are grouped into pairs and triplets, with a '3' written below each group. The sequence of notes is: 10-12, 10-12, 13-15, 13-12, 15-13, 12-15, 13-12, 14-12, 10-14, 12-10, 14-12, 10-14, 12-10.

P.M.-----|

10-12-13 10-12-13-15-13-12 15-13-12-15-13-12 14-12-10-14-12-10 14-12-10

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

Musical staff with eighth notes and triplets. The notes are grouped into pairs and triplets, with a '3' written below each group. The sequence of notes is: 14-12, 10-14, 12-10, 14-12, 10-14, 12-10, 13-12, 10-12, 13-15, 12-14, 15-12, 14-15, 12-14, 15-12, 14-15.

P.M.-----|

14-12-10 14-12-10-14-12-10 13-12-10-12-13-15 12-14-15-12-14-15 12-14-15

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

Musical staff with eighth notes and triplets. The notes are grouped into pairs and triplets, with a '3' written below each group. The sequence of notes is: 12-14, 15-12, 14-16, 12-14, 16-12, 14-16, 13-15, 17-13, 15-17, 13-15, 17-13, 15-17, 19-13, 15-17, 19.

P.M.-----|

12-14-15 12-14-16-12-14-16 13-15-17-13-15-17 13-15-17-19

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V