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P.M.-----|

101213	101214101214	101214101214	101214101214	121315	121315	12131517
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121315	121415121415	121415121415	121416121416	131517	131517	13151719
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1-3-5	2-3-5-2-3-5	2-3-5-2-3-5	2-4-5-2-4-5	3-5-6	3-5-6	3-5-7-8
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Musical notation for a melodic line on a single staff. It begins with five groups of triplets, each marked with a '3' and a slur. The first three groups are eighth notes, and the last two are sixteenth notes. This is followed by three groups of triplets of eighth notes, each marked with a '3' and a slur. The piece concludes with a final triplet of eighth notes, a fermata (P.) over the last note, and a repeat sign at the end.

P.M.-----

Fingerings for the left hand on a three-line staff. The first line contains the sequence: 3-5-7, 3-5-7-3-5-7, 3-5-7-3-5-7, 4-5-7-4-5-7, 5-6-8. The second line contains: 5-6-8, 5-6-8, 5-7-8-10. The third line contains: 3-5-7.